



Patrick Deniau

Animation director
professional ID n° : 6957 CNC(National film office)
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short resume of my contributions in animation area:

Assistant then animator for feature films, short movies and TV series for french companies :
a.a.a, studio Idéfix, films Martin-Boschet, Films Albert Champeaux, Films Jean Image, Films Patrick Deniau,
Seria, Cinemation, SFP, CNDP, C2A, Cartoon Farm, France Animation, TF1, etc...
particularly on : "**Asterix's 12 works**" and "**the Dalton's balad**"

Sometimes **lay-out man** for commercials, short, TV series.
Sometimes music composer, working on Korg M1 and computer.
I'm currently learning 3d modeling and animation on "**Maya 15**".

Character creation, story-board, design for commercials, scientific movies, educational, and my own films.
Notably the entire conception of several animated sequences of scientific documentaries:
"**the plants adventure #2**" by Jean-Marie Pelt, which got a "**Sept d'Or**" of documentary, a few years ago.

Producer in my own company, now closed, for commercials and my own short movies.
I'm planning to create a new one : "**Dragon Animation**" probably in Shanghai as soon as I get the opportunity to organize the production of a TV series: I already got a long experience in China and I could gather the best artists.

Director of commercials and short movies, notably :
"**Variations**" 10mn/35m



" **the child of the open sea**" 12mn/35mm " **CESAR 86** " for the best short movie: this movie is still alive, it has been screened in Manilla in February 2004, in June in **Annecy festival** and in July 2004 in Paris at "**the national center of contemporary art**". Also screened in **Manila** in 2004, in Portugal and **Taiwan animation festival** in 2005. Production and direction of a 3d TV series trailer : "**The Gap**" 3mn/AVI&MPEG

Slug and/or x-sheets, pre-timing for notably:

"**Albert, the 5th musketeer**" 12 shows for France Animation

"**Arsène Lupin**" for France Animation

"**Robinson Sucroe**" for France Animation

"**the magician**" for Gaumont

"**Enigma**" for Millésime

"**Roma**" for Dargaud-Marina

"**Kong**" for Ellipse Anim

"**The Boy**" for Megafun (Canada)

"**Blanche**" for Les Films de la Perrine

"**Seaside hotel II**" for Caribara

"**Macius**" for Ellipsanime

"**Titom**" for Caribara

Supervisor in South Korea and in China (Seoul, Suzhou, Hangzhou, Hong Kong et Shanghai) :

animation : "**Franklin**" for Neuroplanet/Nelvana at Hanho(Séoul)

lay-out : "**Arsène Lupin**" for France Animation at Animation Services(Shanghai)

animation : " **Nanook**" for Elma productions at Yilimei(Shanghai)

Lay-out /anim : "**Mythic Warriors**" for Nelvana(Canada) at Cuckoo's

Nest(Shanghai/Suzhou)

Anim/lay-out/BGs : "**Spaced-out**" for Alphanim at Animation Services(Shanghai)

X-sheets supervisor/bg supervisor : "**Tupu**" for Xilam/Disney Channel(Paris)

1rst director assistant/animation director, animation supervisor/compositing/Bgs on

"**Jacques Cousteau's ocean tales**" for Dargaud-Marina, at Animation Services(Shanghai).

lay-out/anim/compositing: "**Seaside hotel**" for Yoram Gross-Australia (Suzhou).

supervision of animation/ink&paint and animation direction(7 episodes): "**Creepschool**" for Alphanim&Animation Services(Shanghai)

x-sheets supervisor and bg lay-out director: "**Tupu**" for Xilam/Disney channel.

in 2005:

x-sheets/timing on "**Seaside Hotel**" 2nd season for tele-images Kids

x-sheets/timing on "**Titom**" for Cross River

x-sheets/timing on "**the little king Macius**" a long 2d/3d long movie for Ellipsanime

in 2006:

x-sheets/timing on "**Street soccer**" TV special for Tele-images Kids/fr3

x-sheets/timing on "**Spirou**" for Dupuis Audiovisuel/M6

x-sheets/timing on "**Passiflore Family**" for Eurovisual/TF1

animation supervisor on "**Spirou**" Dupuis Audiovisuel/M6/Fantasia(Shanghai)

x-sheets/timing on "**Anatane and the children of Okura**" La Perrine/France2

x-sheets/timing on "**Zap college**" for Alphanim/France3

x-sheets/timing for a 3D series "**Hairy&Scary**" for Alphanim/BBC

in 2007:

x-sheets/timing on "**Anatane and the children of Okura**" La Perrine/France2

animation supervisor on "**Combo Ninos**" for Sipanimation/TF1/Jetix/Inspidea(Malaysia)

in 2008

animation supervisor on "**Combo Ninos**" for Sipanimation/TF1/Jetix/Inspidea(Malaysia)

in 2009

lay-out and animation supervisor on « **SpirouIII** » for Dupuis Audiovisuel/M6

lay-out supervisor and animatics on « **Mistigris** » for Patoon animation/TF1

design, animation and design of a personal short film « **Strangel** » 6mn



2010/2011

Director assistant/animatics/lay-out director on "**Grenadine and Peppermint**" for Patoon animation/TF1

teaser x-sheets on "**Xiaolin chronicles**" for Timoon animation

lay-board checking/action notes on "**Garfield show III**" for Ellipsanime/FR3

2012/2013

X-sheets of 12 episodes of "**Xiaolin chronicles**" for Genao productions/Actionflicks media corp

Story-board and "lay-board" final check on "**the Garfield show V**" for Dargaud media/Paws Inc

2017

X-sheets on "OKURA" for Megafun/La Perrine

Languages : French(high school major: philosophy), Russian(high school level), English (fluent) Mandarin Chinese(beginner).

I know: Photoshop, Premiere, Maya, After Effects, Toonboom

Story-board Pro and Digital Pro,

Flash, Soundforge, Cubase, Dreamweaver,

Judo/JiuJitsu for fitness, and so on ...

I also played american pool and darts in Irish and British pubs in Shanghai, I was'nt that bad... I also can play GO and chess, but I'm not that good...

Professional trips: Los Angeles, Toronto, Montreal, Hong Kong, Kuala Lumpur and so on...

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